

# MIKE OAKLEY

## ABOUT

Mike Oakley is a visual effects artist and a true generalist. Animations, Materials, FX, Compositing, Editing, Audio are all skills he enjoys working with. He enjoys changing of hats on a project to fill in gaps on a production.

With his energetic attitude, strong work ethic and creative and technical insight assures projects complete on time and exceed

## TECHNICAL SKILLS

3ds Max	V-Ray
Nuke	Thinking Particles
Adobe Photoshop	Adobe Premiere
Adobe After Effects	Adobe Illustrator
Unreal	Maya
Arnold	FumeFX
Houdini	Fusion

## ANIMATION

CG Animals / Humans  
CG Vehicles  
Digital Doubles

## SET EXTENTION

2D / 3D Set Extensions  
Background  
Replacements  
Sign Replacements

## VFX / FX

Fire, Smoke and Fog  
Explosions and  
Destruction  
Blood and Grime

## COMPOSITING

Blue and Green Screen  
Background  
Replacements  
Technical Multi-pass  
Composites

## EDUCATION

Associate of Science in Animation  
Art and Design  
2000 | Art Institute of California

## AWARDS

2013 EMMY | OUTSTANDING SPECIAL VISUAL  
EFFECTS IN A SUPPORTING ROLE

2013 HPA NOMINATION | OUTSTANDING VFX

2014 EMMY NOMINATION | OUTSTANDING SPE-  
CIAL VISUAL EFFECTS IN A SUPPORTING ROLE  
(uncredited)

## EXPERIENCE

**TEN GUN DESIGN** 2019 - 2020  
Senior 3d Artist | Commercial  
Creative Agency

**Freelance** 2019 - 2019  
Visual Effects Artist | Commercial  
Building Clean Up

**THE PICTURE SHOP** 2019 - 2020  
Freelance Visual Effects Artist | Film  
You and the Moth

**TEAGUE** 2015 - 2019  
Senior 3D Imagery Designer | Aviation  
Creative Agency

**ENCORE HOLLYWOOD** 2012 - 2014  
Visual Effects Artist | Episodics  
Banshee, Scorpion, Extant, Flash, Hawaii Five- O,  
Under the Dome Tomorrow People

**PIXOMONDO** 2011 - 2013  
Visual Effects Artist | Film  
Oblivion, Green Lantern, Journey 2: The Mysterious Island & NHL

**BIG BLOCK** 2012  
3D Generalist | Commercial  
Audi RS heart Commercial & 2013 Nissan Altima Commercial

**RELEVANT VFX** 2011  
3D Generalist  
Hess Snow Writers | Commercial

**SVENGALI FX** 2010  
CG Supervisor & Visual Effects Artist | Film  
Priest, Priest 3d & Iron Man 2

**PRIME FOCUS** 2009 - 2009  
Visual Effects Artist | Film  
Avatar | Feature

**UNCHARTED TERRITORY** 2008 - 2009  
Visual Effects Artist | Film  
2012

**SWAY STUDIOS** 2007 - 2008  
3D Generalist | Commercial  
Bounty, Pontiac Spy Hunter, Chandon After Party & Toyota Corolla

**MECHNOLOGY** 2001 - 2007  
Lead VFX Artist | Episodics & Film  
Charmed, The Aviator, Bonneville, Santa's Slay, House of the Dead 2  
Initiation of Sarah, Veronica Mars, The Curse of King Tut's Tomb,  
The 78th Annual Academy Awards & The Californians

**LAUNCH MEDIA** 1999 - 2001  
Associate Producer & 3d Generalist | Web Videos  
Launch Media digital magazine