MIKE OAKLEY

ABOUT

Mike is a multi-disciplined digital artist with expertise in 3D Animation, Look Dev, VFX, and Compositing.

In his 20+ years as an artist he has enjoyed changing hats on projects to fill in gaps on a production. He has an energetic attitude and believes in teamwork, modernizing pipelines, and problem solving with technical insight.

SKILLS

Animation Cameras
Lighting Look Dev
Pipelines Rendering
Scenes Shading

SOFTWARE

3ds MaxMayaV-RayArnoldNukeHoudiniAdobe SuiteUnreal

EDUCATION

2000 | Art Institute of California Associate of Science in Animation Art and Design

AWARDS

2013 Creative Arts Emmy
Outstanding Special Visual Effects in a
Supporting Role

2013 HPA Nomination Outstanding VFX

2014 Emmy Nomination Outstanding Special Visual Effects in a Supporting Role (Uncredited)

EXPERIENCE

NEXODUS

Senior CG Generalist / Film & Commercial

ALKEMY-X

Senior CG Generalist / Film

METHOD STUDIOS

Senior CG Generalist / Commercial

ZERO VFX

3D Generalist / Film & Commercial

THE PICTURE SHOP

3D Generalist / Film

TEAGUE

Senior 3D Imagery Designer / Creative Agency

ENCORE HOLLYWOOD

VFX Artist / Episodic

PIXOMONDO

Visual Effects Artist / Film

RELEVANT VFX

3D Generalist / Commercial

SVENGALI FX

CG Supervisor / Film

PRIME FOCUS

Visual Effects Artist / Film

UNCHARTED TERRITORY

Visual Effects Artist / Film

SWAY STUDIOS

3D Generalist / Commercial

MECHNOLOGY

Lead VFX Artist / Film & Episodic